

Cole Cook

Instructor | Director | Actor

Los Angeles, CA

EDUCATION

M.A. in Secondary Teaching, Transformative Education & Single Subject Credential - Theatre,
Loyola Marymount University, Expected Graduation Date: May 2026
Concentration: Disability Studies & Inclusive Education

M.F.A. in Performance Pedagogy, Loyola Marymount University, 2023
Major Fields: Acting Approaches, Audition Techniques, Meisner Technique, Techniques of Stella Adler, Stanislavski Technique, Directing, Acting for the Camera, Surviving as an Actor, Improvisation, Shakespeare, Queer Theatre, Theatre of the Absurd, Performance Methodologies outside the Homogeneous Norm.

B.A. in Theatre, Central Washington University, 2008
Major Fields: Acting Approaches, Singing for the Actor

A.A. in General Studies, Columbia Basin College, 2007
Major Fields: Acting Approaches, Children's Theatre, Touring Repertory Theatre

CERTIFICATIONS

The Meisner Technique, The Meisner Institute, Designated Meisner Teacher, 2021
Seven Pillars Acting, Certified Instructor, 2021

AWARDS AND HONORS

The Arrupe Graduate Award for Diversity, Equity, and Inclusion, Loyola Marymount University, 2023
World's Top New Meisner Teachers, Meisner Institute, 2023
Alpha Sigma Nu Honor Society, 2022
Live a Life of Purpose Award, Graduate Students of Loyola Marymount University, 2020/2021
Imperial Sovereign Court of Spokane, WA, Scholarship Recipient, 2012
Irene Ryan Nomination, *Ay, No!*, Columbia Basin College, 2012
Irene Ryan Nomination, *Taming of the Shrew*, Columbia Basin College, 2003

TEACHING EXPERIENCE

UNIVERSITY

Loyola Marymount University

Instructor

Surviving as an Actor
Beginning Acting

Teaching Assistant:

Senior Showcase
Queer Theatre
Stanislavski Techniques
Auditions & Cold Readings
Surviving as an Artist

Acting for the Camera
Theatre of the Absurd

STUDIO

The Actor's Studio of Orange County

Instructor

Beginning Scene Study

GUEST LECTURER

- 2022 "The Business of Acting"
Guest Lecturer for Scene Study students, Loyola Marymount University,
Los Angeles, CA
- 2022 "Active Listening & The Meisner Approach"
Ongoing Guest Lecturer for Intro to Acting BFA Musical Theatre
students, Cal-State Fullerton, Fullerton, CA
- 2020 "Working as a Professional Actor"
Guest Lecturer for Intro to Theatre Performance & Scene Study students,
Loyola Marymount University, Los Angeles, CA

WORKSHOPS & MASTER CLASSES

- 2021 Introduction to The Meisner Technique
One day workshop for undergraduate theatre students, April 2021.
Continued weekly workshops for students, April-June 2021.
Loyola Marymount University, Department of Theatre.
- 2021 The Business of Acting
One day workshop taught to B.A. performance students in 'Survival as an Artist' class.
Loyola Marymount University, Department of Theatre.
- 2013 Fitzmaurice Voicework™
One day workshop to actors and artists around the Columbia Basin.
Columbia Basin College, Pasco, WA.
- 2013 Fitzmaurice Voicework™
One day workshop for High School students during the annual High School play festival
for cities around the Columbia Basin.
Columbia Basin College, Pasco, WA.
- 2009 Improvisation
Two-day workshop for youth theatre group in Seattle.
ArtsWest, Seattle, WA.

VOCAL DIRECTION

2022 *Julius Caesar*

Dialect Coach

Shakespeare on the Bluff

RESEARCH & CREATIVE WORK

CONFERENCE PRESENTATIONS

PAPERS PRESENTED

2021 “*Black Acting Methods, A Universal Approach*” Comparative Drama Conference, Oct 14-16. (Virtual)

PANELS PRESENTED

2023, Accepted for Presentation, “The Positionality of the Acting Teacher: Towards a Self-Assessment Framework for Cultural Competency.” Association for Theatre in Higher Education Conference, Austin, TX, Aug 3-6, 2023.

2023, Accepted for Presentation, “Accountability Meets Process - Inspiring Curiosity in the Acting Studio.” Association for Theatre in Higher Education Conference, Austin, TX, Aug 3-6, 2023.

2021 “Maintaining the Value of a Theatre Degree During a Crisis.” Association for Theatre in Higher Education Conference, Aug 5-8. (Virtual)

WORKSHOPS

2023 “Physical Listening w/ Seven Pillars Acting.” KCACTF Region 7, Spokane, WA, Feb. 20-23.

2023 “The Meisner Technique.” KCACTF Region 7, Spokane, WA, Feb. 20-23.

2023 “Surviving as an Actor.” KCACTF Region 7, Spokane, WA, Feb. 20-23.

2023 “Irene Ryan’s Semi Final Coaching Workshop.” KCACTF Region 7, Spokane, WA, Feb. 20-23.

2023 “The Meisner Approach.” KCACTF Region 8, Las Vegas, NV, Feb. 15.

2014 “Intro to Fitzmaurice Voicework™.” KCACTF Region 7, Boise, ID, Feb. 17-21.

PROFESSIONAL DEVELOPMENT

September 2022	“Black Acting Methods Studio Los Angeles Intensive” eight-hour workshop with Black Acting Methods Studio teachers Kashi Johnson, Dr. Sharrell D. Lockett, & Rahbi Hines
August 2022	“Teacher Training Intensive into the Principles & Technique of Stella Adler” Stella Adler Studio of Acting
August 2022	“Acting Methods for the 21 st Century” Digital Course through Black Acting Methods University
May 2022	“Anti-Racism & Black Acting Methods, Approaches to Liberatory Theatre Practices” Webinar through Black Acting Methods
April 2022	“Consent in the Acting Classroom” three hours of training with Theatrical Intimacy Education
October 2021	“Best Practices” six hours of training with Theatrical Intimacy Education
August 2021	“Acting While Black: Essential Tools to Thrive.” Digital Course through Black Acting Methods University
June 2021	“The Pacific Performance Project/East (P3/East), Physical Approaches to Performance.” The First Chapter workshop training of Tadashi Suzuki, Shogo Ohta, Hunt & Pearson explorations with Robyn Hunt, Steve Pearson, and Michael Place
April 2021	“Going Pro Career Fair 2021: Resilience and Change” virtual event through Center Theatre Group. Asked to share my thoughts in the main forum on the topic, “What steps do college and university theatre programs need to take to become actively anti-racist?”

March 2021	“Inclusivity & Theatre: Strategies for Teaching and Practice” Digital + Theatre Webinar
March 2021	“Weekly Self-Tape Workout” through The Village Acting Studio with Jami Rudofsky, CSA & Christy Faison, CSA
February 2021	“Diversifying Approaches to Acting with Black Acting Methods Studios with Dr. Sharell D. Luckett. Webinar through KCACTF Region 8
October 2020	“Season Selection with an Anti-Racist Approach” Webinar through ASTR
October 2020	“Preserving Your Mental Health in the Academy” Webinar through ASTR
October 2020	“Virtual Intimacy On-line” Webinar through IDC
October 2020	“Acting and Directing McCraney” Webinar through Black Acting Methods
October 2020	“Teaching Tarell Alvin McCraney” Webinar through Black Acting Methods
March 2020	“Reels” at SAG-AFTRA Foundation with Scott Krinski
March 2020	“Resumes” at SAG-AFTRA Foundation with Scott Krinski
March 2020	“Budgeting as an Actor” at SAG-AFTRA Foundation with Scott Krinski
March 2020	“Money Management” at SAG-AFTRA Foundation with Scott Krinski
April 2019	“Actor Career Focus” at SAG-AFTRA Foundation with Dennis Baker
April 2019	“Auditioning for Casting” at ACE Studios with Morgan Redfield Smith, CSA
January 2019	“Headshots” at SAG-AFTRA Foundation with Dennis Baker
November 2018	“Branding Networking” at SAG-AFTRA Conservatory with Kevin E. West
November 2018	“Branding” at SAG-AFTRA Foundation with Dennis Baker
November 2018	“Auditioning for Casting” with Jamie Castro, CSA at ACE Studios
June 2018-August 2018	“Audition Workout for the Camera” with Jami Rudofsky, CSA at BGB Studios
May 2018	“Representation” with Dennis Baker at SAG-AFTRA Foundation
February 2018	“Co-Star Auditions” with Kendra Castleberry, CSA at SAG-AFTRA Foundation
January 2018-March 2018	“On Camera Audition” with Robert D’Avanzo
January 2017-March 2017	“Improvisation” with Drew Talbert at the Groundlings School
January 2013	“Candidate for Associate Teacher of Fitzmaurice Voicework™” Teacher Certification, Part 1

SERVICE

DEPARTMENT

2021-2023 Loyola Marymount University, Theatre Department, Equity, Diversity, Inclusion, & Accessibility

COLLEGE

2020-2021 Loyola Marymount University, Graduate Student, Senator of Communication & Fine Arts

UNIVERSITY

2021-2022 Loyola Marymount University, University Committee – Student Conduct Board

2021-2022 Loyola Marymount University, University Committee – Academic Honesty Review

2020-2021 Loyola Marymount University, Graduate Student, Student Affairs Committee

PROFESSION

2022- Actors’ Equity Association, Membership Education & Engagement Action Team

2022- Actors’ Equity Association, LGBTQ+ Community

2022 ASTR Mentoring Committee Member, GSC Representative

2021-2022 American Society for Theatre Research
Graduate Student Caucus President

2021-2022 Association for Theatre in Higher Education
New Member Liaison, Acting Focus Group

2020-2021 American Society for Theatre Research
Vice President and Rep to the Annual Conference Committee, Graduate Student Caucus

SERVICE TO THE ACADEMY

February 2023 Kennedy Center American College Theatre Festival, Region 7, Semi-Finalist Judge
January 2023 Kennedy Center American College Theatre Festival, Region 8, Preliminary Judge

ACTING

STAGE

2022	<i>Julius Caesar</i>	Soothsayer	Shakespeare on the Bluff
2016	<i>Waiting for Godot</i>	Estragon	LAPC Theatre
2015	<i>Love the Ones You're With</i>	Paul	Whitefire Theatre
2014	<i>A Christmas Carol</i>	Fred	Young Stars Theatre
2013	<i>The Mystery of Irma Vep</i>	Nicodemus/Lady Enid	Idaho Repertory Theatre
2013	<i>The Merry Wives of Windsor</i>	Nym	Idaho Repertory Theatre
2012	<i>A Tuna Christmas</i>	Multiple Roles	CBC Summer Showcase
2012	<i>Aye, No!</i>	Zereda	CBC Theatre
2010	<i>Rent</i>	Angel	CBC Summer Showcase
2009	<i>Emma</i>	Mr. Martin/Dixon	Book-It Repertory Theatre
2009	<i>A Confederacy of Dunces</i>	George	Book-It Repertory Theatre
2009	<i>Taming of the Shrew</i>	Biondello	Balagan Theatre
2009	<i>The History Boys</i>	Rudge	ArtsWest
2008	<i>The History Boys</i>	Timms	Artists Repertory Theatre
2007	<i>Hard Times</i>	Thomas Gradgrind	Central Theatre Ensemble
2006	<i>Jekyll & Hyde</i>	Lord Savage	CBC Summer Showcase
2004	<i>The Unseen Hand</i>	The Kid	CBC Theatre
2003	<i>Sweeney Todd</i>	Tobias Ragg	CBC Summer Showcase

TELEVISION

2022	<i>Winning Time</i>	Co-Star	HBO
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FILM

2019	<i>Murder of Crows</i>	Lead	American Film Institute
2018	<i>Beta Vulgaris</i>	Lead	American Film Institute
2018	<i>Who Fed the Snake?</i>	Supporting	American Film Institute
2016	<i>Connect</i>	Supporting	University of Southern California
2015	<i>Performance Anxiety</i>	Supporting	University of Southern California

COMMERCIAL

2017 *Geico* Lead Park Pictures

SPECIAL APPEARANCES

2022 *Barbecue* Guest Artist (Digital) & Voiceover Role Loyola Marymount University
2018 *Gutenberg! The Musical!* Guest Performer ArtsWest

DIRECTING: STAGE

2022 *Julius Caesar* Assistant Director Shakespeare on the Bluff

AFFILIATIONS

Actors' Equity Association (AEA)
Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA)
National Alliance of Acting Teachers (NAAT)
The National Society of Leadership and Success (NSLS)
Association for Theatre in Higher Education (ATHE)
American Society for Theatre Research (ASTR)
Kennedy Center American College Theatre Festival (KCACTF)
Southeastern Theatre Conference (SETC)
Performance Studies International (PSi)
Alpha Sigma Nu

References Available Upon Request

Updated August 7, 2024